

DOCTOR WHO RADIO TIMES IMAGE OF THE FENDAHL

ORIGINAL BROADCAST – 29 October to 19 November 1977

LETTER – Issue Dated 29 October to 4 November 1977

6.10 Dr Who

starring Tom Baker
in

Image of the Fendahl

A four-part story

by **CHRIS BOUCHER**

Part 1

A hole in time, a human skull eight million years older than man, strange deaths in the English countryside – a nerve-racking adventure begins for The Doctor and Leela.

Adam Colby.....**EDWARD ARTHUR**

Thea Ransome.....**WANDA VENTHAM**

Maximillian Stael..**SCOTT FREDERICKS**

Hiker.....**GRAHAM SIMPSON**

Dr Fendelman.....**DENIS LILL**

Leela.....**LOUISE JAMESON**

The Doctor.....**TOM BAKER**

Ted Moss.....**EDWARD EVANS**

David Mitchell.....**DEREK MARTIN**

Martha Tyler.....**DAPHNE HEARD**

Incidental music by **DUDLEY SIMPSON**

Script editor **ROBERT HOLMES**

Designer **ANNA RIDLEY**

Producer **GRAHAM WILLIAMS**

Director **GEORGE SPENTON-FOSTER**

LETTERS



single cell from an animal or person and developing an exact replica of that person from it, but I did not understand how their clothes came to be cloned too!

I saw the professor take a tiny sample of tissue from the arms of the Doctor and Leela and put the samples into the special machine, but when the door was opened, out stepped a replica couple who were even wearing the same outfits as the originals—long scarf, frayed mini-dress and all!

How did that happen?

Surely the 'clones' should have been naked.

Amanda Jones
(aged 12)

Sheffield

GRAHAM WILLIAMS, Producer, 'Dr Who', replies: You have hit exactly on the difficulty! A nude Doctor and Leela would be rather different from the usual Dr Who, and would have occasioned some comment. When Professor Marius took the skin sample, he said: 'You must realise, Doctor, that this isn't in any real sense a clone, but a short-lived carbon-based imprint, a sort of three-dimensional photograph.' He was of course referring to the Kilbracken technique, as mentioned in the programme. I am pleased that our efforts to cover the Doctor and Leela have not gone unnoticed.

Dr Who in the flesh

I have just been watching episode 2 of *Dr Who - The Invisible Enemy* (8 October BBC1) and I am rather puzzled about one aspect of the episode.

I understand the theory of 'cloning', i.e. taking a

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A four-part story by
CHRIS BOUCHER. Part 2

What part does witchcraft play in the events around the old priory? And what are the strange creatures which materialise from Thea? Only the Doctor realises their dangerous significance.

The Doctor.....TOM BAKER
Leela.....LOUISE JAMESON
Ted Moss.....EDWARD EVANS
Jack Tyler.....GEOFFREY HINSLIFF
Thea Ransome.....WANDA VENTHAM
Adam Colby.....EDWARD ARTHUR
David Mitchell.....DEREK MARTIN
Dr Fendelman.....DENIS LILL
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Producer GRAHAM WILLIAMS
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6.5 Dr Who

starring

Tom Baker

in

Image of the Fendahl

A four-part story by

CHRIS BOUCHER

Part 3

The dark forces take control in the old priory. But time is running out for everyone as the Fendahl gathers its power.

The Doctor.....TOM BAKER

Leela.....LOUISE JAMESON

Adam Colby.....EDWARD ARTHUR

Dr Fendelman.....DENIS LILL

Thea Ransome.....WANDA VENTHAM

Maximillian Stael.SCOTT FREDERICKS

Martha Tyler.....DAPHNE HEARD

Jack Tyler.....GEOFFREY HINSLIFF

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6.10 Dr Who

starring **Tom Baker**
in *Image of the Fendahl*

A four-part story by
CHRIS BOUCHER. Part 4

The Doctor buys time with an ancient charm – but needs to harness the most dangerous modern equipment if he is to defeat the Fendahl and save mankind.

The Doctor.....	TOM BAKER
Leela.....	LOUISE JAMESON
Jack Tyler.....	GEOFFREY HINSLIFF
Martha Tyler.....	DAPHNE HEARD
Thea Ransome.....	WANDA VENTHAM
Adam Colby.....	EDWARD ARTHUR
Ted Moss.....	EDWARD EVANS
Maximillian Stael.....	SCOTT FREDERICKS

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(Next week: *The Sun Makers*, a new four-part story)